

## Homage to Julio Herrera y Reissig

*Program:*

### 2:00 - 2:30 p.m.: Reception.

### 2:30 p.m.: Opening Remarks

OSCAR MONTERO (The Graduate Center, CUNY).

### 3:00 - 4:00 p.m.: Metáforas extrarradiales

ERNESTO ESTRELLA (Yale University). "La tertulia lunática": sabotaje de la retórica.

EDUARDO ESPINA (Texas A&M University). Julio Herrera y Reissig: La prosodia, el acontecimiento que no cesa.

Moderator: OSCAR MONTERO (The Graduate Center, CUNY)

### 4:15 - 5:15 p.m.: "Sus más bellos poemas pastorales"

ROGER SANTIVÁÑEZ (Bennington College). El modo erótico-campestre de Herrera y Reissig en *Los éxtasis de la montaña*.

CARLA GIAUDRONE (Rutgers University). La "rara arcadia" de Julio Herrera y Reissig: Paisaje, representación e imaginación geográfica.

Moderator: ERNESTO ESTRELLA (Yale University).

### 5:15 - 5:45 p.m.: Coffee Break

### 5:45 - 6:45 p.m.: Rescates de su prosa

MARCOS WASEM (The Graduate Center, CUNY). Marx, Baudelaire, Herrera y Reissig: avatares de una revolución sensual.

ALDO MAZZUCHELLI (Brown University). La prosa de Herrera y Reissig.

Moderator: MARGARET CARSON (The Graduate Center, CUNY).

### 7:00 p.m.: Keynote Speaker

GWEN KIRKPATRICK (Georgetown University). Julio Herrera y Reissig: End of an Era?

### 8:00 p.m.: Reception

*About the participants:*

**Oscar Montero** is professor of Latin American literature at Lehman College and The Graduate Center of the City University of New York. He is the author of *The Name Game* (Chapel Hill, 1988) on Cuban writer Severo Sarduy; *Erotismo y representación en Julián del Casal* (Amsterdam, 1993); and *José Martí: an Introduction* (Palgrave/MacMillan, 2004). He has also published articles about Spanish American *modernistas* José Asunción Silva, Rubén Darío and José Enrique Rodó. He has been visiting professor at Princeton University, The University of Pennsylvania, Philadelphia, and State University of New York in Stony Brook, N.Y.

**Ernesto Estrella Cózar** is a poet/performer and literary critic living in New York since 2000, and Assistant Professor at Yale University since 2007. He obtained his Ph.D. at Columbia University's Department of Spanish and Portuguese. He has published critical articles in prestigious international journals, and an essay on Rafael Cansinos Assens' critical practice (*Cansinos Assens y su contexto crítico*, Universidad de Granada, 2005). His volume in poetic theory "*Espacio*", *poema en prosa de Juan Ramon Jiménez. Centro de una metamorfosis poética* will be appearing soon.

**Eduardo Espina** (Montevideo, Uruguay), has written a dozen of books of poetry, the most recent being *Historia Universal del Uruguay* (2008), *Julio Herrera y Reissig. Prohibida la entrada a los uruguayos* (2010), both published by Planeta, and *El cutis patrio* (Mansalva, Buenos Aires, 2009). He won the Uruguayan National Prize of Essay for his books *Las ruinas de lo imaginario* (1996) and *Un plan de indicios* (2000). Eduardo Espina was featured in more than 30 anthologies of Hispanic American poetry. He was the first Uruguayan writer to be invited to the International Writing Program of The University of Iowa, in 1980.

**Carla Giaudrone** is Associate Professor of Latin American literature and director of the Latin American Studies program at Rutgers University. She has authored a scholarly edition of Julio Herrera y Reissig, *El pudor y la cachondez* (Arca, 1992), and *La degeneración del Novecientos. Modernismo y modelos estético-sexuales de la cultura* (Trilce, 2005), a study of the formation of sexual identities and their inscriptions in the cultural and sociopolitical contexts of *modernismo*. Giaudrone is at present working on modes of material production during the *fin-de-siècle* and the *centenario* periods. Published works based on this research include "El gaucho en el ámbito iconográfico del Centenario uruguayo (1925-1930)" (*Revista Hispánica Moderna* 2008), "Identidad y cultura visual del Centenario" (New School and Universidad de Buenos Aires, 2010), and *Narrativas del centenario y bicentenario de la independencia latinoamericana*, co-edited with Shelley Garrigan (*Iberoamericana*, Vervuert, 2010).

**Roger Santiváñez** was born in Piura, in the northern coast of Peru. He obtained his Ph.D. at Temple University, and is currently teaching Latin American literature in Bennington College. He studied literature in the Universidad de San Marcos, Lima. He took part in "La Sagrada Familia", he was an activist in "Hora Zero", and founded the state of poetic revolt Movimiento Kloaka. In 2006 he published *Dolores morales de Santiváñez. Selección de poesía (1975-2005)*, and his latest book of poetry, *Amaranth precedido de Amastris* was published in Madrid (Amargord). He has published scholarly articles in *Hispanic Poetry Review*, *Hofstra Hispanic Review*, *Revista de crítica literaria latinoamericana*, among others.

**Marcos Wasem** is a Ph.D. candidate at the Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages at CUNY's Graduate Center. He studied Literature at the Instituto de Profesores Artigas, in Montevideo, Uruguay, and earned an M.A. at The Hebrew University of Jerusalem. He has published a book of poetry, *Aterrizaje de primeros semovientes*, (Montevideo: Artefato, 2007), and the essay *Barroso y sublime: poética para Perlongher* (Buenos Aires: Godot, 2008). Marcos Wasem has read papers and published articles in Spain, Uruguay, Israel, Sweden and the United States. Some of his works have been translated

into English and Hebrew.

**Aldo Mazzucchelli** (Montevideo, 1961). Poet and literary critic. He obtained his Ph.D. in Stanford University, and is currently Assistant Professor at Brown University. In the past, he was Visiting Professor at the Universidad Iberoamericana, México. He published the *Tratado de la imbecilidad del país por el sistema de Herbert Spencer* by Herrera y Reissig in 2006 (Taurus, Montevideo. 2da ed. 2007); *La mejor de las fieras humanas. Vida de Julio Herrera y Reissig* (Taurus, Montevideo, 2010), five poetry books, and numerous articles in Uruguay, United States, Switzerland, Germany and Spain. He directed the cultural magazine *Insomnia* in Uruguay, between 1994 and 2000. He also translated Hans U. Gumbrecht, Hayden White, José Rabasa and others. His main interests are theory of metaphor, modernization in Latin America and symbolism of western astrology.

**Margaret Carson** translates contemporary poetry, fiction, and drama from Latin America. Her translation of Argentine poet Mercedes Roffé's *Theory of Colors* was published by Belladonna in 2005. She is currently working on Roffé's sequence *The Radiance of Things*. Her translations of plays by Virgilio Piñera and Griselda Gambaro appear in *Stages of Conflict: A Critical Anthology of Latin American Theater and Performance* (U of Michigan P, 2008). She is pursuing a Ph.D. in Hispanic and Luso-Brazilian Literature at CUNY's Graduate Center.

**Gwen Kirkpatrick** is Professor and Director of Graduate Studies of the Department of Spanish and Portuguese at Georgetown University. She has published in several areas of literature and culture, especially modern poetry and women's studies. Her most recent publications are on nineteenth century poetry and also on contemporary Chilean narrative; among them the outstanding *The Dissonant Legacy of Modernismo: Lugones, Herrera y Reissig, and the Voices of Modern Spanish American Poetry* (Berkeley: University of California Press, 1989), a major study in the field of Latin American poetry. She is on the Executive Council of LASA and is a delegate for the MLA section on 19th Century Latin American Literature.



Fumando cigarrillos de opio, según los preceptos de Tomás de Quincey

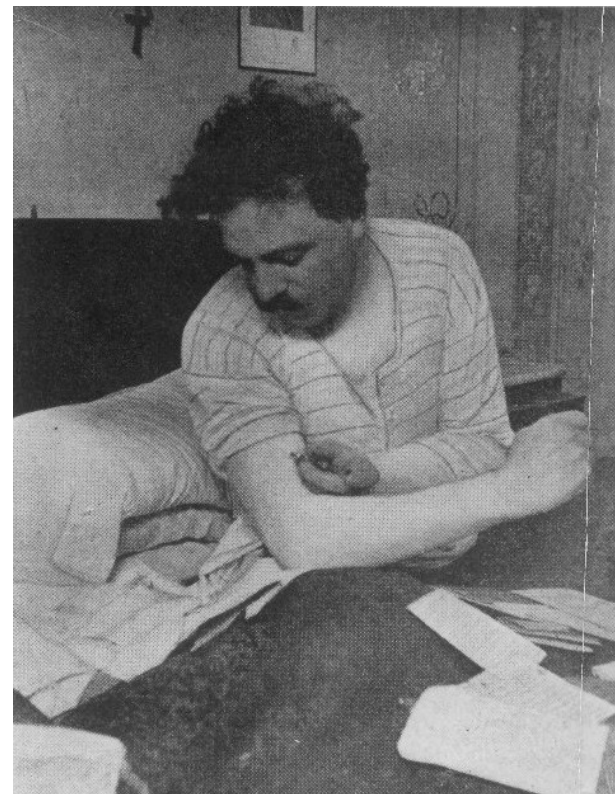
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*Organizing Committee:*

Marcos Wasem (The Graduate Center, CUNY)  
Ernesto Estrella (Yale University)



## *Homage to Julio Herrera y Reissig*

Friday, October 15, 2010  
2:00 p.m. – 9:00 p.m.

The Graduate Center – CUNY  
365 Fifth Avenue  
New York, NY  
**Room 5414**

Keynote Speaker:  
**Prof. Gwen Kirkpatrick**  
(Georgetown University)

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